

Project Master's Program. A project master's program is primarily focused on creative achievement and activity culminating in a terminal project distinguished by its predominantly non-written output. While project master's programs include graduate coursework in specific content areas, the emphasis is on applied and/or creative activity, interpretation, and theory. The project in a project master's program does not follow the traditional model of academic, written, publishable work. While it is acceptable for there to be a written component included in the project, the majority of the work should be in a format other than a traditional written document (e.g., students may do both a performance and written assignment). The project may take a variety of specialized interactive formats, including but not limited to: audio/digital (e.g., film, video, photography, or static image), performance (e.g., dance, theater, music), or art (e.g., exhibit). The scope of the project is discipline-specific and typically requires more than one semester of intensive work and exceeds the requirements for a typical course project/assignment. The project must present an original artistic and/or professional endeavor produced by the student under the close supervision of the student's faculty supervisory committee. Each unit may choose its own nomenclature for the project (including but not limited to: "creative project," etc.), as long as the terminology does not include the word "thesis" and is distinct from terminology chosen for the coursework-only program within that unit.

To qualify for a master's degree in a project program, the student must complete a minimum of thirty semester hours of credit. At least eighteen of these hours must be taken on a letter-grade basis (A, B, C). The minimum number of project hours for completion of a project master's program shall be six hours.

Additional requirements for Thesis-Equivalent Project Master's Programs

Thesis-equivalent projects being completed by students in a project master's program require two course codes: one for the project credit hours (or unit-specific nomenclature) and one for the project defense (or unit-specific nomenclature). Graduate students pursuing a thesis-equivalent project master's program must be supervised by a committee of three faculty with GFS and must meet any additional committee requirements set by their academic unit. Additionally, such students must be enrolled in a minimum of two project hours in the semester of graduation.

Thesis-equivalent project master's program students do not need to adhere to the thesis formatting guidelines and deadlines. They may defend their project up until the last regular class day of the semester unless an earlier deadline is set by their academic unit. Thesis-equivalent project master's program students are required to submit a record of their output (in electronic format) to their academic unit by the last regular class day of the semester, per the FSU Academic Calendar, for storing and cataloging, unless an earlier deadline is set by their academic unit. No additional forms are required for submission to the Manuscript Clearance Advisor in the Graduate School. Both a successful defense and submission of the project must be completed by the last regular class day of the semester in which the student intends to graduate unless an earlier deadline is set by their academic unit. In addition, the submission of the project must be entered into the Graduate Tracking System by the Graduate School by the end of the defense semester and prior to the "Grades due" deadline, per the FSU Academic Calendar.